

babe lloyd



“...a one-man show armed with an acoustic guitar and thoughtful, poignant lyrics.” —*Factorial Magazine*

“Edmonton’s champion of social justice Babe Lloyd slandered everything from bigots to corporate consumerism in a wildly entertaining set.” —*The Bricklayer*

“His absolutely bare-bones songs played on a bass-heavy acoustic guitar sound like folk music stomped on by a big dirty boot.” —*Vue Weekly*

Babe Lloyd is many things, but one thing he cannot be is ignored. An eccentric yet accessible emerging solo artist who plays acoustic guitar, sings, and writes original songs, Babe Lloyd writes some songs that are humorous, full of commentary, and a bit crazy, and others that are emotional, melodious, and unforgettable.

Babe combines cutting wit, potent poetic visions, and a scathing directness with melodic hooks and infectious rhythms to explore a different songwriting style that entertains, stimulates, and communicates directly to listeners. Babe just wants you to walk away from his songs talking about the lyrics and humming the tunes, and with songs like "I Don't Wanna Buy Your Shit", "The Hands That Ruin Me", and "Low Speed Chase", chances are you'll do just that.

Babe holds a Master of Arts degree in Comparative Literature and has travelled in western and eastern Europe. His experience in school and abroad, his unique sense of humour, and his tenacious romanticism combine with his urge to create songs that are fresh and interesting to make a very different sound.

Having been called many things including literary punk, the punk Stomping Tom, Elvis Costello meets Rage Against The Machine, "Weird Al" Yankovic meets Jello Biafra, and accelerated folk, and having been compared to They Might Be Giants, Henry Rollins, Sonic Youth, Ween, Johnny Sizzle, Pearl Jam, Our Lady Peace, and Beck, Babe has garnered a small but enthusiastic and growing following in his hometown of Edmonton. His style is straight-forward, clear, catchy, and infectious. His first release was called *it's so true* because the most common reaction to his songs was just that phrase. As his gaze fell on a wider range of targets, his songs began to simultaneously celebrate and ridicule the sheer strangeness of the culture he saw around him. Thus his second record was titled *Survival of the Prettiest*.

Babe Lloyd is causing a buzz around Edmonton by providing a simple, unpretentious, fun, and powerful performance that focuses on one thing: good songs. If you're craving something real and different, you've found it.



Contact:
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Genre: singer/songwriter, acoustic rock, punk, satire, humour

Instruments: acoustic guitar, voice

Recordings:

- *it's so true* (cassette only)
- *Survival of the Prettiest* (CD, contains 16 tracks, 7 tracks are from *it's so true*)
- *Adora Ajara* (CD, acoustic songs, some with electronic backing tracks)
- *Live at Queen Alex Hall* (CD)

Songs Licensed:

- Permission to use song “Identity Crisis” in a video production was licensed to Bearpaw Media Productions (Edmonton, AB). (<http://www.bearpawmedia.ca>)

Broadcast on:

- CJSR FM 88.5 radio (Edmonton, AB) – Song “White Trash” (from *it's so true*) played on the air.
- A-Channel Television (Edmonton, AB) – Live performance of songs “Boy Band” and “Low Speed Chase” (from *Survival of the Prettiest*) was broadcast on the evening entertainment program “Wired”.

Competitions participated in:

- One of twenty finalists (out of 125) in the “*Get Heard at the Sidetrack Wednesdays*” contest hosted by Beta Sound and Sidetrack Café (Edmonton, AB). Song “I Don’t Wanna Buy Your Shit” (from *Survival of the Prettiest*) is featured on the cd compilation of the semi-finalists’ performances. (<http://www.betasound.ca/contest.htm>)

Featured in articles by:

- *Ed Magazine* (*Edmonton Journal*)
- *Vue Weekly*
- *SEE Magazine*
- *Factorial Entertainment*
- *The Bricklayer* (Red Deer College)
- *Mediamag.ca*

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Venues/Events Played:

- A-Channel Television studio environment for "Wired" (Edmonton, AB)
- Black Box Studios (Edmonton, AB)
- Canadian Mental Health Association coffee houses (Edmonton, AB)
- Cappuccino Affair (St. Albert, AB)
- Carnival of Shrieking Youth (Edmonton, AB)
- Dinwoodie Lounge (Edmonton, AB)
- Elephant and Castle (Edmonton, AB)
- Far Side Lounge (Red Deer, AB)
- Fiddler's Roost - "One World Beat Global Music Festival" (Edmonton, AB)
- The Fox (Edmonton, AB, formerly Fox And Hounds)
- High Run Club (Edmonton, AB)
- Lee's Palace (Toronto, ON)
- Leonard Cohen Night
- Mellow Till Midnight - Jax Bean Stop (St. Albert, AB)
- North Country Fair 2001 - MC and performer on Main Stage and Workshop Stage (Joussard, AB)
- North of Nowhere Expo (Edmonton, AB)
- Peace de Resistance - A Joint Fundrasier for Edmonton World Peace, Citizens for Peaceful Communities, Media Art and Design Exposed in Edmonton, and the Edmonton Small Press Association
- Pete's Club (Jasper, AB)
- Roxy Theatre (Edmonton, AB)
- Sasquatch Music Festival 2001 (Brazeau Reservoir, AB)
- Second Fiddle Books (Edmonton, AB)
- Seedy's (Edmonton, AB)
- Sugar Bowl (Edmonton, AB)
- Sweet Rocks (Edmonton, AB)
- Symphony in the Dark - Queen Alexandra Hall (Edmonton, AB)
- Tim's Grill (Edmonton, AB)
- Tripfest 2001 (Onoway, AB)
- The Urban Lounge - "Phoenix Fundraiser" (Edmonton, AB)
- Vigil for victims of the war in Iraq (Edmonton, AB)

Other:

Member of SOCAN



Press photo / Performing at Edmonton Small Press Association fundraiser





- ↪ Performing at the cd release party of Dale Ladouceur & The Broke Ensemble, at the Roxy Theatre in Edmonton
- ↪ Performing in studio at A-Channel Edmonton, on "Wired"